



Burstwick Community Primary School

Writing Long Term Plan: 2025/2026

Class 3/4: Writing Cycle 1

Term	1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	Half Term	3/11	10/11	17/11	24/11	1/12	8/12	15/12	
Autumn	The Queen’s Nose				The Raven			Flexible Unit		The girl who stole an elephant							
	Flexible content (CUSP Strong Start) (1 week)	Poems which explore form (1 week)	Persuasive writing (adverts) (2 weeks)		First person diary entries (2 weeks)		Critical analysis of narrative poetry (2 weeks)			Poems that create images and explore vocabulary (3 weeks)		Explanatory texts (3 weeks)		Flexible unit (1 week)			
Term	5/1		12/1	19/1	26/1	2/2	9/2		Half Term	23/2	2/3	9/3	16/3	23/3	Easter		
Spring	Varjak Paw						Flexible content	Young, Gifted and Black									
	Stories from other cultures (3 weeks)			Explanatory texts (2 weeks)		Persuasive writing (adverts) (2 weeks)		First person diary entries (2 weeks)		Poems that explore form (1 week)							
Term	13/4		20/4	27/4	4/5	11/5	18/5		Half Term	1/6	8/6	15/6	22/6	29/6	6/7	13/7	Summer
Summer	Young, Gifted and Black		The boy at the back of the class					The boy at the back of the class		Wind in the Willows							
	Critical analysis of narrative poetry (2 weeks)			Flexible content (1 week)	Third person narrative stories (3 weeks)					New reports (2 weeks)		Stories from other cultures (3 weeks)		Explanatory texts (2 weeks)			



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Class 3/4: Writing Cycle 2

Term																
Autumn	Greta and the giants			The pebble in my pocket				Flexible Unit	Half Term	Leon and the place between			'Twas the night before Christmas			
	Flexible content (CUSP Strong Start) (2 weeks)		Poetry on a theme - emotions (1 week)	First person narrative descriptions (2 weeks)		Non-chronological reports (3 weeks)				Formal letters to complain (2 weeks)		Performance poetry, incl poetry from other cultures (2 weeks)		Dialogue through narrative (historical stories) (3 weeks)		
Term																
Spring	Sam Wu is not afraid of the dark & My shadow						Half Term	Operation Gadgetman						Easter		
	Third person narrative (animal stories) (3 weeks)			Non-chronological reports (3 weeks)				Advanced instructional writing (2 weeks)		Performance poetry, incl poetry from other cultures (1 week)	First person narrative descriptions (2 weeks)					
Term																
Summer	The Dancing Bear						Half Term	The Magician's Nephew						Summer		
	Third person narrative (animal stories) (3 weeks)			Advanced instructional writing (3 weeks)				Dialogue in narrative (historical stories) (3 weeks)		Poetry on a theme (emotions) (1 week)	Balanced argument (2 weeks)					