



Burstwick Community Primary School

Writing Long Term Plan: 2025/2026

Writing Cycle 1

Class 1/2:

Term	1/9	8/9	15/9	22/9	29/9	6/10	13/10	20/10	Half Term	3/11	10/11	17/11	24/11	1/12	8/12	15/12
Autumn	Bridging Unit		Grandad's Island			The goose that laid the golden eggs				Paddington				The Christmas Pine		
	Flexible content (CUSP Bridging Unit) (2 weeks)		Character descriptions (3 weeks)			Simple retelling of a narrative (3 weeks)				Formal invitations (3 weeks)			Poems develop ing vocab (1 week)	Stories from other cultures (3 weeks)		
Term	5/1	12/1	19/1	26/1	2/2	9/2	Half Term	23/2	2/3	9/3	16/3	23/3	Easter			
Spring	Varjak Paw		Coming to England		Street beneath my feet			The rhythm of the rain		The Sun and The Wind						
	Stories from other cultures (3 weeks)			Explanatory texts (2 weeks)		Flexible content		Character descriptions (2 weeks)		Recount from personal experience (2 weeks)		Poems develop ing vocab (1 week)				
Term	13/4		20/4	27/4	4/5	11/5	18/5	Half Term	1/6	8/6	15/6	22/6	29/6	6/7	13/7	Summer
Summer	Little people, big dreams		Fantastically great women who changed the World				Mrs Noah's Pockets		Fantastic Mr Fox							
	Non-chronological reports (3 weeks)			Recount from personal experiences (2 weeks)		Flexible content (1 week)	Stories from other cultures (3 weeks)		Poetry on a theme: changes (1 week)	Simple retelling of a narrative (3 weeks)						



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Writing Cycle 2

Class 1/2

Term																		
Autumn			Greta and the giants		The pebble in my pocket			Half Term			The storm whale		Aesop's Fables: The boy who cried wolf		The lion inside			
	Flexible content (CUSP Strong Start) (2 weeks)		Poetry: pattern & rhyme (1 week)	Setting descriptions (2 weeks)		Instructional writing (3 weeks)			Stories with familiar settings (3 weeks)		Stories with a moral (2 weeks)		Poetry: playing with language (2 weeks)					
Term																		
Spring	The tale of Peter Rabbit			Look up!			Half Term					Here we are				The proudest blue		Easter
	Third person narrative (animal stories) (3 weeks)			Non-chronological reports (3 weeks)				Stories with familiar settings (3 weeks)				Use these weeks to teach the reading unit: The Proudest Blue (2 weeks)						
Term																		
Summer	There's a Rang-Tan in my bedroom				And Tango makes three		Half Term	Phonics focus		The Enormous Crocodile						Summer		
	Poetry: pattern and rhyme (1 week)	Instructional writing (2 weeks)		Setting descriptions (2 weeks)		Flexible content (1 week)		Poetry on a theme: nature & Poetry: playing with language (2 weeks)		Informal letters (2 weeks)		Recount from personal experience (2 weeks)						