



Burstwick Community Primary School

Art Long Term Plan: 2025/2026

	<u>Autumn 1</u> <u>Drawing/Sketching</u>	<u>Autumn 2</u> <u>Colour/Painting</u>	<u>Spring 1</u> <u>Printing</u>	<u>Spring 2</u> <u>Form</u>	<u>Summer 1</u> <u>Collage/Texture</u>	<u>Summer 2</u> <u>Textiles</u>
EYFS	<u>Theme:</u> <i>mark-making and colour exploration</i> <u>Artist:</u> Piet Mondrian <u>Objectives:</u> Drawing: *different lines (thick, thin, wavy); *different drawing tools (wax crayons, chalk); mark making; repeating patterns Colour/Paint: Colour names; *know experiment with tools for mark making, making shades, colour mixing, using different paints*		<u>Theme:</u> <i>shape, space and form</i> <u>Artist:</u> Pablo Picasso <u>Objectives:</u> Texture: experiment with a range of media to overlap and layer 3D form: investigate materials; use hands to manipulate malleable materials (*rolling, kneading, squashing, pinching*); arranging materials; create models using recycled materials		<u>Theme:</u> <i>texture, surface and tools</i> <u>Artist:</u> Orla Kiely <u>Objectives:</u> Printing: rubbings; printing from natural objects (hand, leaf, bark, onion); *imprinting texture, making patterns* Collage: layering and overlapping natural and manmade materials, *creating specific textures	
Class 1/2	<u>Theme:</u> <i>mark-making and line</i> <u>Artist:</u> Vincent van Gogh <u>Objectives:</u>	<u>Theme:</u> <i>colour exploration</i> <u>Artist:</u> Henri Rousseau <u>Objectives:</u> -explore line, colour and shape -secondary colours	<u>Theme:</u> <i>shape and space</i> <u>Link:</u> living things (Science) <u>Objectives:</u> -repeating patterns -positive and negative space	<u>Theme:</u> <i>shape and form</i> <u>Artist reference:</u> Michelle Reader <u>Link:</u> animals (Science) <u>Objectives:</u>	<u>Theme:</u> <i>texture & surface</i> <u>Artist:</u> Roy Lichtenstein <u>Objectives:</u> -tearing, overlapping and layering to create	<u>Theme:</u> <i>media & tools</i> <u>Link:</u> patterns from different cultures (Geography) <u>Objectives:</u> - explore dip dye techniques

	- represent mood and movement through mark making -pencils, pastels, chalk and oil pastels -blending -landscapes	-mixing brown -tints and tones	-exploring textures <u>Outcome</u> collagraph printing	-joining and combining materials <u>Outcome</u> 3D Paper Sculpture	images and represent textures. - collect, sort and arrange materials according to colour or texture Outcome: Comic Style Collage (mixed media)	-dye on fabric <u>Outcome</u> Dip Dye
Class 3/4	<u>Theme:</u> <i>expressive line and control</i> <u>Artist:</u> Paul Cezanne (still life) Claude Monet (natural forms) <u>Objectives:</u> -contour drawings -using still life and natural forms as stimulus -tonal drawings -light and shadow -grades of pencil	<u>Theme:</u> <i>colour mixing and theory</i> <u>Artist:</u> Claude Monet <u>Objectives:</u> - tertiary colours - ombre effect - creating hues using water colours -tint, tone, shade, hue, shadow	<u>Theme:</u> <i>compositional use of space</i> <u>Link:</u> Greek Art <u>Objectives:</u> -press prints on fabric -repeating patterns by flipping and rotating images <u>Outcome:</u> Monoprints	<u>Theme:</u> <i>form, shape and structure</i> <u>Link:</u> Greek Art <u>Objectives:</u> -coiling -clay joining techniques <u>Outcome:</u> -Coil pots using clay (Ancient Greece)	<u>Theme:</u> <i>texture and media</i> <u>Artist Reference:</u> Yulia Brodshaya <u>Objectives:</u> -Quilling -overlapping and layering -mixed media -artist links - shape, form, model and construct -explore paper and quilling techniques	<u>Theme:</u> <i>tools and media mastery</i> <u>Objectives:</u> -tie dye, knotting, wrapping techniques <u>Outcome</u> Tie Dye
Class 5/6	<u>Theme:</u> <i>expressive line and control</i> <u>Link:</u> WW1&2	<u>Theme:</u> <i>advanced colour mixing and theory</i>	<u>Theme:</u> <i>compositional use of space</i>	<u>Theme:</u> <i>form, shape and structure</i>	<u>Theme:</u> <i>texture and media</i> <u>Artist reference:</u> Megan Coyle	<u>Theme:</u> <i>tools and media mastery</i>

	<u>Objectives:</u> -surrealism and portraiture -proportions - subtractive drawing -shading to show shadows and reflections -various grades and medium of pencil	<u>Artist:</u> David Hockney (Local Artist) <u>Objectives:</u> -organic lines to create landscapes -still life -layering -cubist link -combination of media - a range of different paint types to a surface -complementary, warm and cold and contrasting colours	<u>Artist:</u> Pop Art artist comparison <u>Objectives:</u> -three colour print -print on fabric - examine how artists and designers used colours, shapes and lines to create prints <u>Outcome:</u> Screen Printing	<u>Artist:</u> Compare sculptors: Alexander Calder, Antony Gormley and Henry Moore <u>Objectives:</u> - explore famous artists who create wire sculptures -shape, form, model and construct using wire - use tools safely to cut, twist and join wire -combining wire and recycled materials - explore wire as a medium for sculptures <u>Outcome:</u> Mixed media/Wire Sculpture	<u>Objectives:</u> using layered collage and weaving techniques. -combining mixed media with still life <u>Outcome:</u> Mixed Media Collage -	<u>Objectives:</u> -perspective drawings as starting point for textiles work -batik technique -dye fabric -draw and paint on different surfaces <u>Outcome:</u> Batik Dye
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